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12th Annual Hudson Jazz Workshop and **Concert with Guest Artist Jean-Michel Pilc**

HUDSON — On Sunday, August 12th, Hudson Jazzworks presents a morn-ing masterclass with the phenomenal pianist Jean-Michel Pilc at Hudson Jazzworks Studio, Later that day, Jean-Michel will professor to Unided. Hudson Michel will perform at Hudson Hall at the Hudson Opera House with pianist Armen Donelian and saxophonist Marc Mommaas, the Artistic Co-Directors of

Mommaas, the Artistic Co-Directors of the 12th Annual Hudson Jazz Workshop (HJW), and the HJW Participants. The Hudson Jazz Workshop is a four-day immersion in improvisation and composition with Armen, a Hud-son resident, and Marc, a Dutch native living in New York City, held this year from August 9th-12th. Past HJW Partici-pants, many of them rising professional pants, many of them rising professional musicians, have come from Argentina, Armenia, Brazil, Canada, Denmark,

Armenia, Brazil, Canada, Denmark, Holland, Italy, Japan, Nigeria, Norway, Spain and the USA.
Students are particularly encouraged to attend Jean-Michel's morning masterclass at Hudson Jazzworks Studio to take advantage of his expert guidance. Later at Hudson Hall, Armen, Marc and Jean-Michel will perform several pieces. HJW Participants will follow by playing their original works-in-progress.

es. HJW Participants will follow by playing their original works-in-progress created during the Workshop. A rousing closer with all the performers will round out the concert. Student admission at all events is free.

A busy performer, pianist JEAN-MICHEL PILC is active as a leader, performing mainly solo and trio, and touring in Japan, Taiwan, Europe, USA and Canada. He is in high demand as a co-leader and sideman, participating in many projects around the world and recording over 10 CDs, including: Duos with Kenny Werner, Sam Newsome, Sylvain Luc and the legendary Martial Sylvain Luc and the legendary Martial Solai: Tio with Thomas Bramerie & André Ceccarelli Twenty, guitarist Teriver Cheung Hong Kong Episodes, Greek bass player Petros Klampanis Contextual, NYC drummer Tony Moreno Short Stories; and, Moutin Reunion Quintet Deep, Brazilian guitarist Fabio Gouvea, Dutch bassist Jasper Somsen, Danish bassist Mads Vinding, and many others. Jean-Michel has also built a strong international reputation as a unique educator. Between 2006 and 2015, he was a member of the NYU Steinhardt faculty, as an ensembel instructor, improvisa an ensemble instructor, improvisa Sylvain Luc and the legendary Martial member of the NYU Steinhardt faculty, as an ensemble instructor, improvisation workshop leader and private lesson teacher (on plano and other instruments). He was Co-Director of the 2010 NYU Summer Jazz Improv Workshop, has taught at the New School (NYC) as privately as well.

Pianist ARMEN DONELIAN is graduate of Columbia University and the Westchester Conservatory of Music. Armen has toured in 25 countries with

Armen has toured in 25 countries with renowned performers including Sonny Rollins, Chet Baker, Billy Harper and Paquito D'Rivera, and recorded with Mongo Santamaria, Billy Harper, Eddie Gomez, Billy Hart, Dick Oatts, Bill Stewart, Night Ark, Thomas Chapin and Datevik Hovanesian. Armen's compositions exhibit Classical, Jazz and Middle Eastern influences and appear on 13 acclaimed albums for the Sunnyside, Odin, Atlas and Playscape record labels. His recent two-disc Armen has toured in 25 countries with







Marc Mommaas

release, Sayat-Nova: Songs Of My Ancestors (Sunnyside) with David Clark and George Schuller, offers distinctive Jazz solo piano and trio arrangements of 18th Century Armenian folksongs. A Fulbright Senior Scholar and National

Endowment for the Arts Fellow, Armen has taught for over three decades in The New School Jazz Program and written several widely read books on ear train-ing and piano pedagogy. Armen lec-tures and performs internationally at leading academies and concert venues. Saxophonist MARC MOMMAAS is

a Cum Laude graduate of Manhattan School of Music (MSM). A William Bor-den Award recipient, Marc is a frequent lecturer at MSM, New York University, William Paterson University, Rhythmic Music Conservatory (Denmark) and the Conservatory of Amsterdam. Marc co-directs both Hudson Jazzworks and the New York Jazz Workshop. He is a faculty member of The New School for Jazz and Contemporary Music, leads two celebrated bands (Global Motion and Landmarc) and composes innovative works featured on Global Motion, Balance and Landmarc (all on Sunnyside Records). Marc tours internationally with Amina Figarova, Tony Moreno, Tim Horner and Armen Donelian and has appeared in major venues includ-ing the Newport Jazz Festival and Carn-egie Hall. Marc's newest CD, Ballads and Standards, features Nikolaj Hess,

Thomas Morgan and Vic Juris.

ARMEN AND MARC met in 2000 and immediately established a personal chemistry that is at the heart of their music making. For 15 years, they have performed their original compositions and standard repertoire documented on their critically acclaimed Sunnyside CD, All Or Nothing At All.

On Sunday, August 12th at 10:30am Hudson Jazzworks presents the Jean-Michel Pilc Jazz masterclass at Hudson Jazzworks Studio, 338 Kipp Road, Hudson, NY 12534. Admission is \$10 for Adults and Free to Students. Advance reservation is required. Call (518) 822-1640 to reserve a seat and visit www. hudsonjazzworks.org for more infor mation about the Hudson Jazz Workshop.
On Sunday, August 12th at 4pm

Hudson Jazzworks presents Jean-Mi-chel Pilc, Armen Donelian and Marc Mommas in concert at Hudson Hall at The Hudson Opera House, 327 War-ren Street, Hudson, NY with the Partici-pants of the 12th Annual 2018 Hudson Jazz Workshop. Concert admission is \$20 for adults, \$16 for HOH members and Free to students. The Hudson Opera House is a multi-arts center and maior downtown anchor, housed in an 1855 building that was once City Hall. For further information about this or future programs, please call (518) 822-1438 or email Sage Marie Carter at sage@hudsonoperahouse.org to re-serve seats or visit www.hudsonopera-

house.org.

These events are made possible in part with funds granted to Hud-son Jazzworks, Inc. from The Bank Of Greene County Charitable Foundation and through the generosity of individ-

CALENDAR LISTINGS

THURSDAY, AUGUST 9

Artists' Reception 5 p.m. - 7 p.m. Blue Hill Gallery at Columbia

Blue Hill Gallery at Columbia Greene Community College 440 Route 23, Hudson 518-828-4181 www.sunyopcc.edu The Columbia County Plein Air Artists will be exhibiting their works at Columbia Greene Community College's Blue Hill Gallery. The community is cordially invited to partake in re-freshments and meet the artiss while taking in the breathtaking landscape ivens of our beautiful Columbia County and surround-ing areas.

ing areas. Exhibition includes works by: Arlene Boehm, Susanna Grannis, Eden Hart, Joan Riosie I lene boehm, Susanna Grannis, Eden Hart, Joan Blazis Levitt, Myra Lobel, Edith Marcik, Kathie Mock, Noel Phillips, Lori Roth-stein, Susan Sabino, Debbie Shaw, Valerie White and Audrey Wyman.

Wyman. The Columbia County Plein Air The Columbia County Plein Air Artists was formed in 2013, following in the tradition of famed Hudson River School artists such as Thomas Cole and Frederic Church. Members engage with the region's storied artistic heritage while interpreting the landscape for 21st century audiences. The group welcomes artists of all levels, free of charge, to inin in cantriging the peauty. to join in capturing the beauty of our surrounding landscapes. Join us on August 9th to find out more about plein air painters and painting in Columbia County! painting in Columbia County! Normal gallery Hours: Mon.-Thu. 8am-7 pm; Fri. 8am-5 pm: Sat. 9am-5pm, Closed Sundays. Please note that Blue Hill Gallery is closed on Fridays Aug. 3 and Aug 10, 2018. More information available 518-828-

Works on display from July 30, 2018 to September 29, 2018.

Artist Reception 5 p.m. - 7 p.m. Columbia Greene Community College 4400 State Route 23, Hudson

518-828-4181
www.sunyogoc.edu
Richard Bazelow at the Kaaterskill Galleery
About the Artist
Richard came to painting late in
life while living in the mid Atlantic
region. Primarily self stught, the
artist loved driving back country
roads and coastal byways observing nature and painting in
the Plein Air tradition.
About the Exhibit
"Waterways", is a series of 52
representational paintings. This
exhibit starts in the mid-atlantic
region of the great Chesapeake

exhibit starts in the mid-atlantic region of the great Chesapeake and Delaware bays where the artist lived for 10 years. It contin-ues through the Hudson River Valley in NY, the Berkshires, Vermont and then to Gloucester Vermont and then to Gloucester and Rockport on Cape Ann in Massachusetts. Water is a common thread that connects many of the paintings. Along the way, viewers catch glimpses of the changing landscape, a way of life and the unique beauty as seen through the eyes of the artist. The exhibit covers all seasons, and includes marine paintings. and includes marine paintings.

landscapes and architecture.
Works on display thru 9/29
Free

The Wedding Singer

The Wedding Singer
8 p.m. Mac-Haydn Theatre
1925 NY-203, Chatham
518-392-9292
www.machaydntheatre.org
Get ready for big laughs, big
dancing, and big hair! The Wedding Singer, based on the hit
film, is sure to leave you believing in true low. film, is sure to leave you believ-ing in true love.
Follow the down and out Rob-ble, as he struggles to overcome being left aft he altar. Luckily for Robbie, the real girl of his dreams is out there and he is go-ing to fight for her like no other. Its 1985 and love will find a way

Opening Exhibit - Landscapes of Greene and Columbia Counties

in this smash hit! \$15 - \$39.50

Counties Rt. 23, NY 518-947-4811 Columbia County Plein Air Art-Columbia County Plein Air Art-ists (which includes artists from Greene County and other neigh-boring counties) will be showing their landscapes in a show at the Blue Hill Gallery located at Co-lumbia Greene Community Col-lege in Hudson, NY. The show runs from July 30th through September 29th with an opening reception on Thursday. August September 29th with an opening reception on Thursday, August 9th from 5-7 pm.
Gallery Hours are: Mon.-Thurs. 8 AM-7 PM; Fri. 8 AM-5 PM; Sat 9AM-5PM The gallery is closed on Sundays and will be closed August 3rd and 10th.

COUNTRY LINE DANCING CLASSES EVERY THURSDAY at The Shamrock House East Durham 2388 Rte. 145, East Durham

518-934-2897
Join us at The Shamrock House
East Durham for Country Line
Dancing Classes every Thursday 6pm - 9pm. This is a mixed
group of dancers. Beginner
Lessons 6pm-7pm followed by
beginner/intermediate. You are
welcome to join for all or part of
the class.
Always a flutime, Cost \$5. For
Always a flutime, Cost \$5.

Mountain Line Dancers on face

The Princess Bride 10700 State Rte 32, Greenville 518-966-2177 An elderly man reads the book "The Princess Bride" to his sick and thus currently bedridden adolescent grandson, the readadolescent grandson, the read-ing of the book which has been passed down within the family for generations. The grandson is sure he won't like the story, with a romance at its core, he preferring something with lost of action and "no kissing". But the grandson is powerless to stop his grandfather, whose feelings he doesn't want to hurt. The story centers on Buttercun a ne doesn't want to nurt. The story centers on Buttercup, a former farm girl who has been chosen as the princess bride to Prince Humperdinck of Florian. Buttercup does not love him, she who still laments the death of her one true love, Westley, five

Sand Lake Center for the Arts is bringing back Bing Futch on stage

ist from Orlando, FL takes the Appalachian mountain dulcimer to electrifying ex-tremes. African & Native American rhythms, blues, American rhythms, blues, sluegrass, funk, jazz, Celtic, country/western, Middle Eastern & Latin influences mix with original rock and pop grooves. He won't abandon the traditional, but this performer extraordingire will performer extraordinaire will take you on a ride to innovative with many stops along the way. Vocals, dulcimer, Native American flute, with electronic effects like you've electronic effects, like you've never heard them before! . Our Café will be open and serving up delicious refresh-ments! Friday, August 10 at 8pm. Tickets \$18. Adults, \$10. Under 18. . Prepaid reserva-tions can be made at www.



